English	History		Art
Texts:	The Achievements of the Earliest Civilisations.		Drawing Painting, Printing and Pattern.
The Traditional Story of Cinderella	Knowledge and Interpretation:		Use varied brush techniques to create textures and patterns
It's Miles to the Nile (Sensory Story)	Develop an understanding of rulers (Pharaohs) of		Use a variety of drawing tools; pencils, rubbers, crayons and felt
Units of Study:	Ancient Egypt and how they were divided into		tips.
Joining Simple Recount Sentences	families or dynasties.		Use malleable materials.
Creating Additional Scenes	Develop an understanding of some important aspects of the daily life of Ancient Egyptians		Select appropriate materials divind reasons
Creating Postcards	(pyramids, homes, food)		Copy an original print.
Character Descriptions	Chronological Understanding:		Use more than one colour to layer in a print.
Simple Ordering/ Retelling Main Events	Talk/write/draw about things from the past using historical vocabulary to show the passing of time.		Begin to use techniques, e.g. printing to create different textural effects.
Performance Poetry	Sequence events on a timeline using dates related		
Science	to the passing of time.		from Ancient Egyptian people and culture.
	Historical Enquiry:		
To recognise that we need light in order to see	Historical Enquiry:		PE
To recognise that we need light in order to see things and that dark is the absence of light.	Use a range of sources to	o collect information abou	_
	Use a range of sources to the past.		Ball Handlind and Control  Hand-eye Co-ordination, accuracy and ball control.
things and that dark is the absence of light.  To notice that light is reflected from surfaces  To recognise that light from the sun can be	Use a range of sources to the past.	ce to identify similarities	Hand-eye Co-ordination, accuracy and ball control.  Computing
things and that dark is the absence of light.  To notice that light is reflected from surfaces	Use a range of sources to the past. Use sources of evidence	ce to identify similarities d modern-day life.	Hand-eye Co-ordination, accuracy and ball control.  Computing  Communication: Multimedia
things and that dark is the absence of light.  To notice that light is reflected from surfaces  To recognise that light from the sun can be dangerous and that there are ways to protect	Use a range of sources to the past.  Use sources of evidence between Egyptian life and	ce to identify similarities	Hand-eye Co-ordination, accuracy and ball control.  Computing
things and that dark is the absence of light.  To notice that light is reflected from surfaces  To recognise that light from the sun can be dangerous and that there are ways to protect our eyes  To recognise that shadows are formed when the light from a light source is blocked by a	Use a range of sources to the past.  Use sources of evidence between Egyptian life and	ce to identify similarities d modern-day life.	Ball Handling and Control  Hand-eye Co-ordination, accuracy and ball control.  Computing  Communication: Multimedia  Sound & Music - Create music using simple tools in applications;
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