

Poplars Curriculum Information – Spring 1

English

Key texts:

The Morning I met a Whale by Michael Morpurgo
(Leaves Pathway)

Dear Greenpeace by Simon James

Duffy's Lucky Escape by Ellie Jackson

Ocean Songs and Rhymes

Using nouns, verbs, adjectives, time words and adverbs with varying sentences types and starters

Noun Phrases

Story openings

Writing stories with beginning, build up, middle, end.

Writing speech

Persuasive sentences e.g. adverts

Diary writing from different perspectives

Chronological report

Maths

Number

Place Value and Money

Addition and subtraction

Measurement

Time

Science

Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including microorganisms, plants and animals
Give reasons for classifying plants and animals based on specific characteristics

Art and Design

Use a variety of tools and techniques including the use of different brush sizes and types
Shape and form using malleable materials, e.g. Modroc
Replicate patterns and textures in a 3D form
Plan and design a sculpture
Develop cutting and joining skills
Begin to refine work to ensure precision
Create art as part of a group, sharing ideas and resources
Artist study: Alberto Giacometti, the Cat. Using wire to form the base to sculpt around.

Music

Sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Sun, Sea and Sky

PE and Life Skills

Swimming

Geography

Use maps, atlases, globes and digital/computer mapping to locate continents of the world and some countries of the world

Use maps, atlases, globes and digital/computer mapping to locate the world's oceans

Describe and understand key aspects of physical and human geography – water, ocean, sea, beach, wind farm, land, ocean zones, distribution of resources, transportation, trade

Find out about the uses of oceans e.g. for transport, tourism, biodiversity, recreation, energy

Find out about the impact of humans on the world's oceans

Design Technology (DT)

Select and use a wide range of materials (newspaper, PVA glue, balloon) according to their functional properties and aesthetic qualities

Understand and use electrical systems in their products (for example series circuits incorporating switches, bulbs and buzzers)

PSHE – Self care, support and safety

RE – Remembering Roots, being courageous and confident.